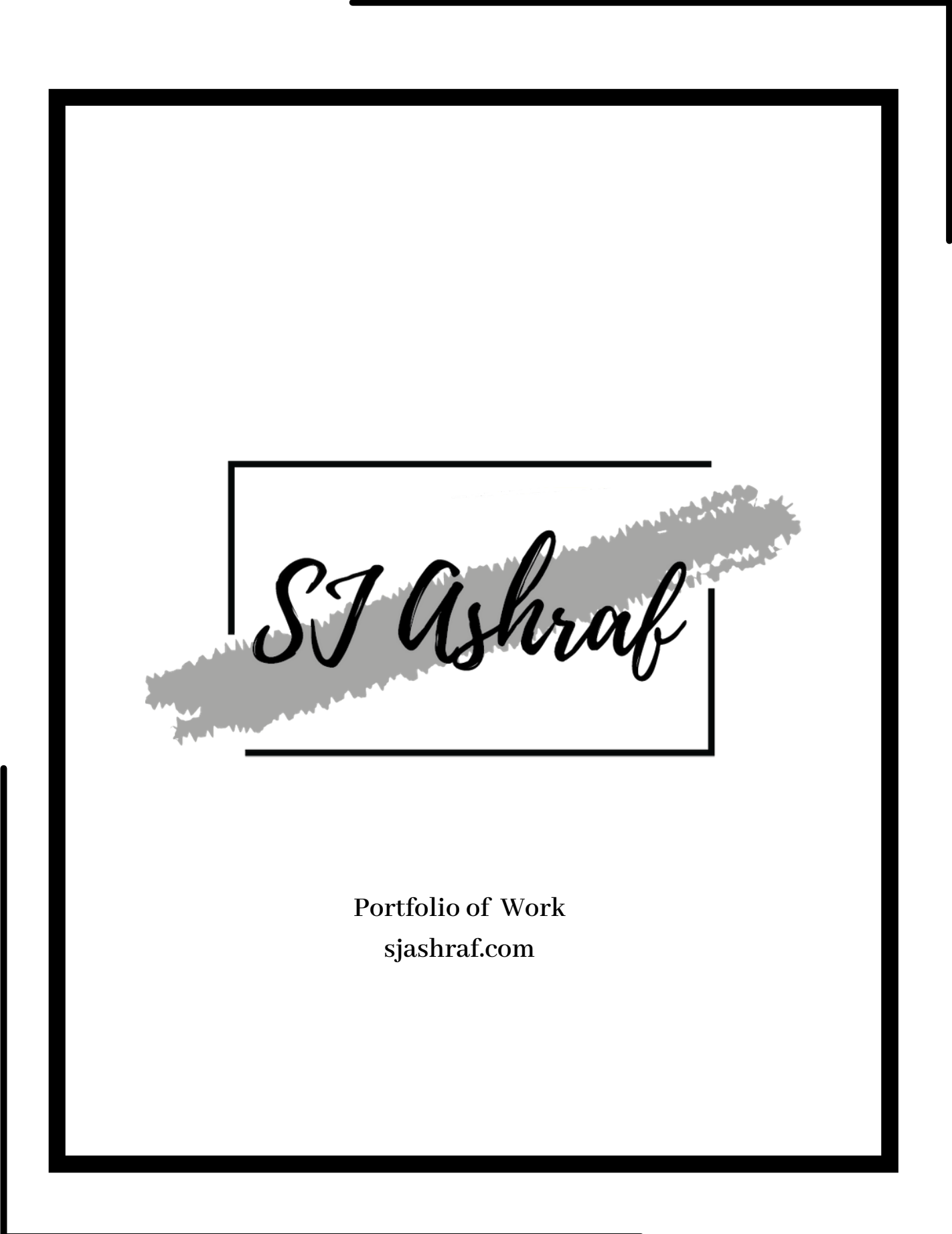




SJ Ashraf

Portfolio of Work
sjashraf.com

CREATED
EDITED
DESIGNED
WRITTEN
MANAGED

BY

SHAMIM
ASHRAF

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ABOUT SJ ASHRAF

I, Shamim Ashraf, am a 20-year-old freelancer who has been reinventing services to make my client's journeys wonderful. I have been working for three years in Saudi Arabia and Pakistan and hold Diplomas from IVS and Aptech alongside 12-course certificates from UDEMY and EDX.

"When you give joy to other people, you get more joy in return. You should give a good thought to happiness that you can give out."

ELEANOR ROOSEVELT

SJ Ashraf is a brand that uses a different approach for specific services! We believe that every brand should have a story to tell. We provide unique and personalized solutions for Events, Brands, and Digital Marketing! We provide services via our Visual Communications Studio & Event Management! We will also soon launch an eCommerce store for products related to studio and events.

EDUCATION

Al Waha Int. School

High School & A Levels

Indus Valley School of Art and Architecture

Diploma in Event Management

Aptech

Diploma in HTML 5 & CSS

Udemy

Courses on:

- Digital Marketing
- Content Marketing
- Bitcoin
- Youtube
- Adobe InDesign
- Adobe Photoshop
- Adobe After Effects
- Adobe Premeire Pro
- Photography
- Video Production
- Podcasts
- Web Design

EDX

Entrepreneurship in
Emerging Economies by
Harvard Business School

CURRENTLY ENROLLED

Altamash Institute of Dental Medicine

Bachelor of Dental Surgery

Institute of Business Management

Diploma in Digital Marketing and
Ecommerce

SOFTWARE SKILLS

Canva	● ● ● ● ●
Photoshop	● ● ● ● ●
Premiere	● ● ● ● ●
Illustrator	● ● ● ● ●
InDesign	● ● ● ● ●
Dreamweaver	● ● ● ● ●
Microsoft Office	● ● ● ● ●
WIX	● ● ● ● ●
Lightroom	● ● ● ● ●
Figma	● ● ● ● ●

LANGUAGE

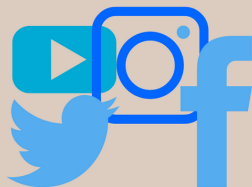
English	● ● ● ● ●
Arabic	● ● ● ● ●
Urdu	● ● ● ● ●

PROJECT: SJ ASHRAF



PROJECT: SJ ASHRAF

SOCIAL MEDIA Management

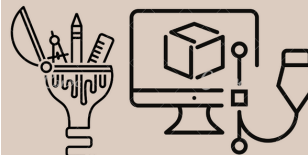


Branding

EVERYTHING FROM BUSINESS CARDS TO
SHOPPING BAGS



GRAPHIC DESIGN



Photography



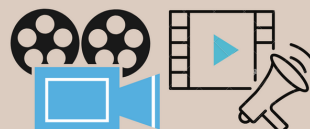
SJ's Studio

VISUAL COMMUNICATIONS
ECOMMERCE
PHOTOGRAPHY & FILM

@sjashraf.official

SHORT FILMS &
ADVERTISEMENTS

Film & Videos



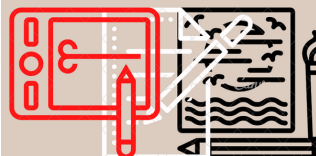
Portfolios & CVs

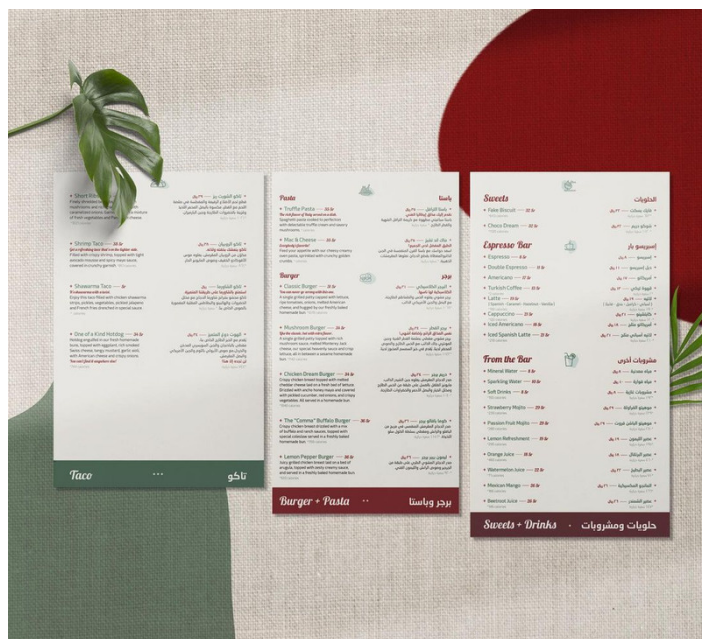
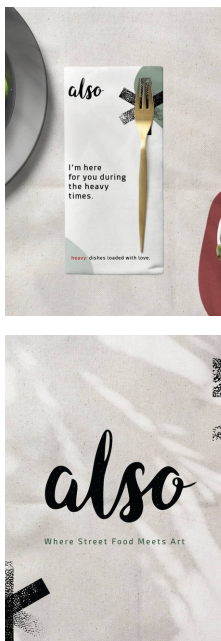


Website DESIGN & DEVELOPMENT

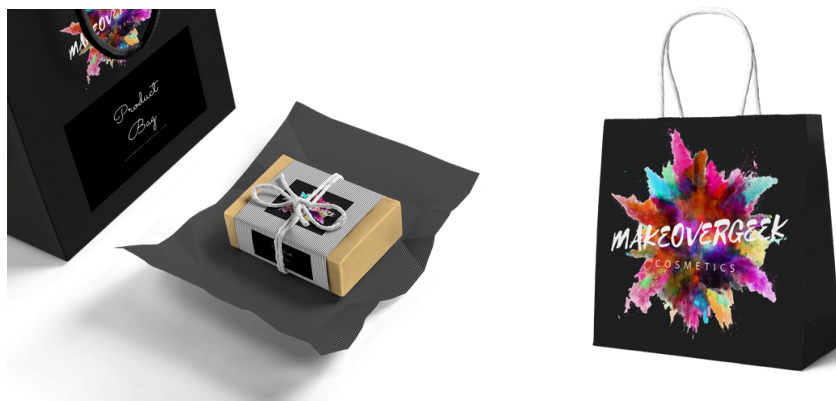
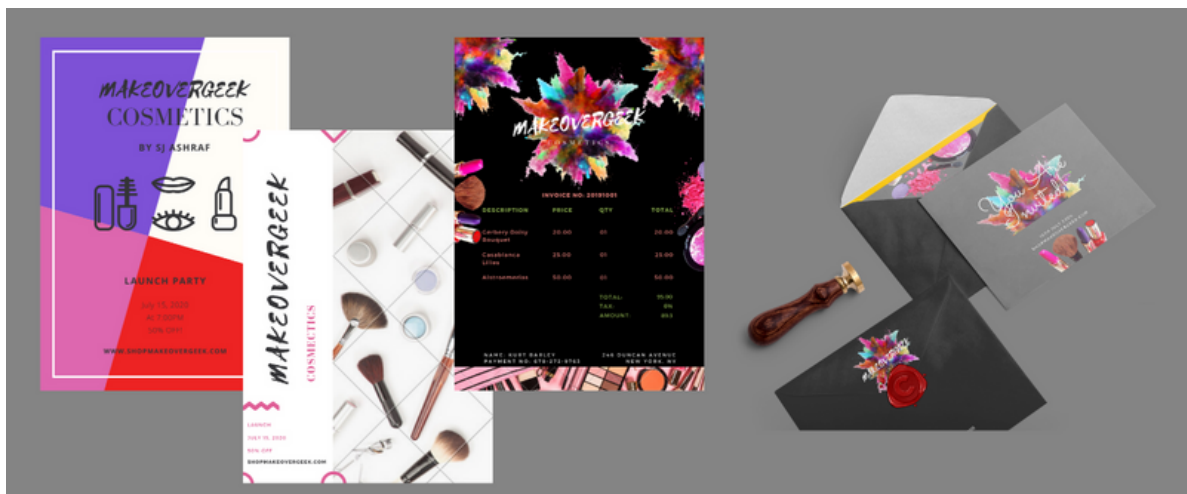
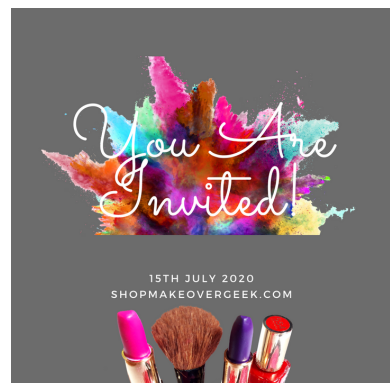
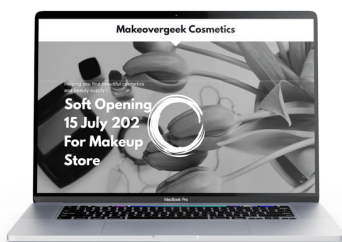


LO GO Design & Development

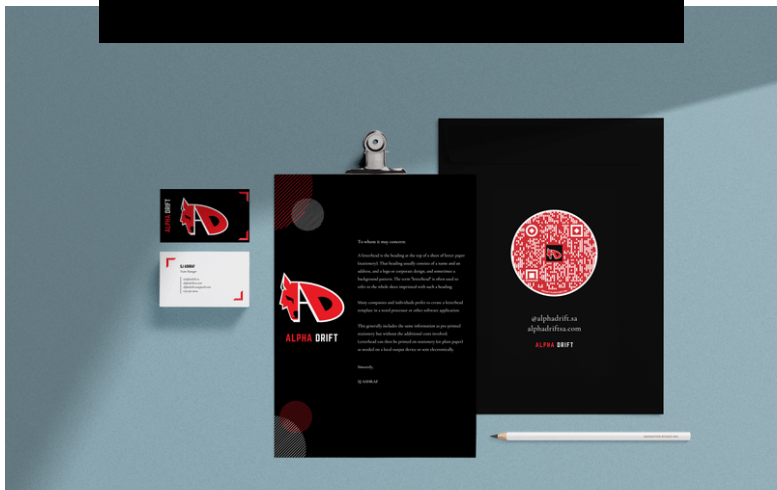
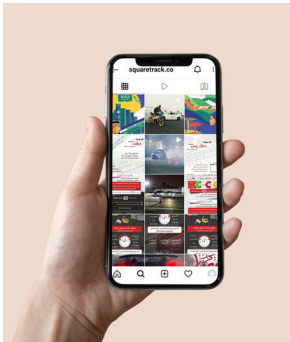




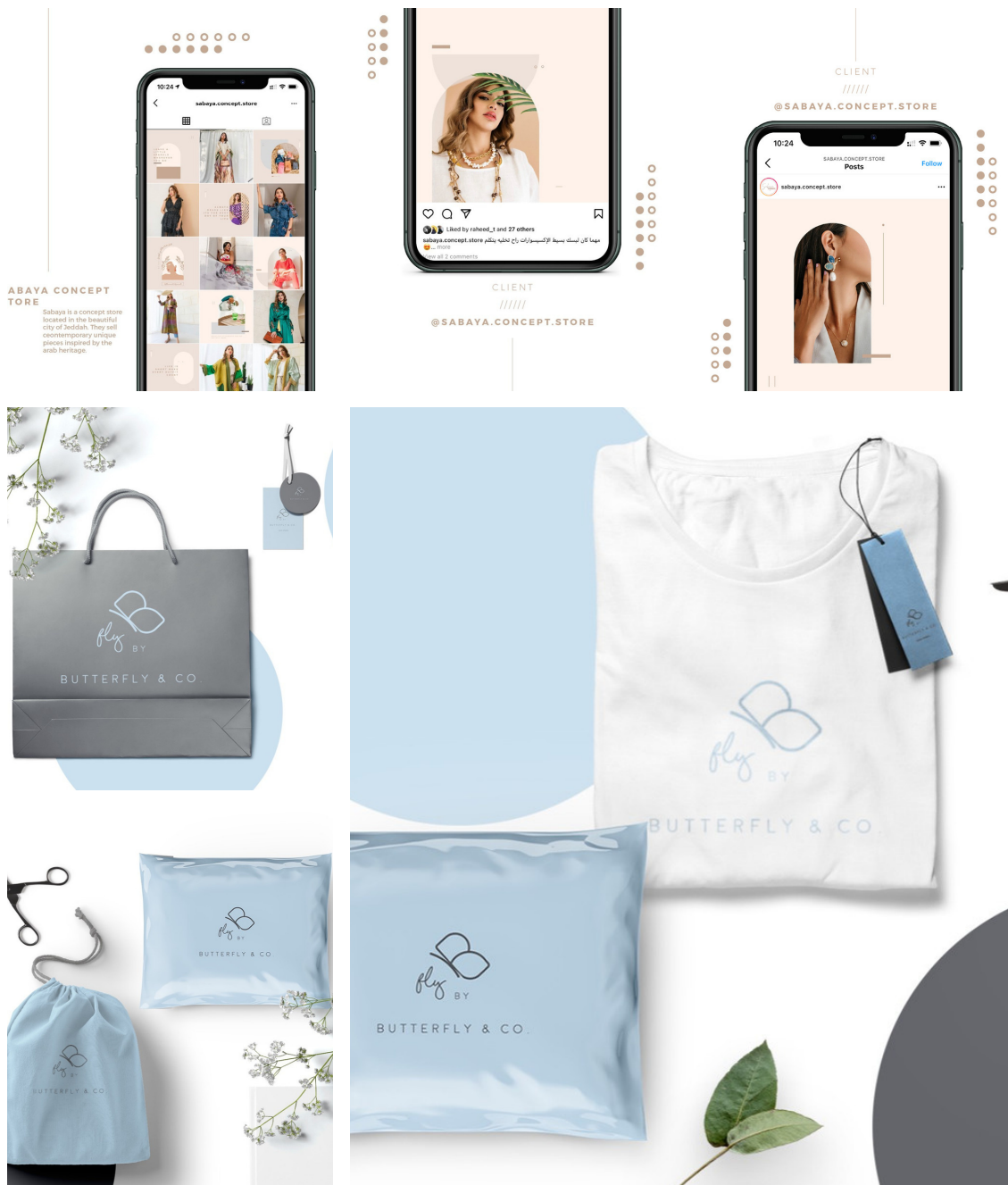
PROJECT: MAKEOVERGEEK



PROJECT: ALPHA DRIFT



DESIGNS



PROJECT: METRO GLOBAL



PROJECT: ABDULELLAH FK

Abdullah FK

Abdullellah Kh

PRO DRIFTER & RAC

Cell: 056-908-0804 | Email: abdullellahfk@
Address: Al Hamra Dist., Jeddah 23324 | Insta: @

Abdullellah FK
PROFESSIONAL DRIFTER

Abdullellah FK

PROFESSIONAL DRIFTER



ABDULELLAH KHAN

Pro Drifter

MORE ABOUT ME

I'm a 24 year old experienced professional drifter based in Jeddah. My work is focused on producing quality drift and racing in significant regard on the car community in Saudi Arabia.

PROFESSIONAL SKILLS

- Driving
- Racing
- Preparation for Events
- Works well both individually and in a team
- Can work under pressure
- Can work with tight deadlines

LET'S COLLABORATE!

Twitter: @ABDULELLAHFK
Email: abdullellahfk@gmail.com
Social Media: abdullellahfk (Instagram)
Al Hamra District, Jeddah 23324

PAST EXPERIENCE

DRIFT STORM

January 2019 - March 2019

- A record breaking of first position held during the entire event. Also consistent in holding the first position during the qualifiers, Semi-Final and Final Run in the 3 month long event with more than 50 30kkm drifters.

SUMMER DRIFT CHAMPIONSHIP

July 2019 - August 2019

- During a Summer Championship event occurring in The Track Jeddah, by God's Will and excellent drifting car brought home yet another 1st position.

NATIONAL DAY CELEBRATIONS

September 2017

- My first professional drift season in the Kingdom. Won the 1st position for drifting in The Track Jeddah during the National Day Celebrations.

PREVIOUS EDUCATION

DRIFT STORM

PRO/SEMI PRO, March 2019

- With all the efforts and hours of practicing, I was able to secure the first position in the competition and also the Pro/Team Pro level achievement with that outstanding drift.

Mahara Racing

AMATEUR, April 2017

- At Mahara Racing Academy, I was able to complete 5 levels of the Drift course in one day and passed all of them in one try.

THE TRACK JEDDAH

SEMI PRO, October 2018

- During a yearly drift event occurring on The Track Jeddah, I was able to secure myself the 1st place Certificate. The most special moment on it was my very first drift season and returned home with a certificate.

SPONSORSHIP REQUEST

Abdullellah Khan
June 25, 2020

PROJECT TITLE

New BMW M3 '03 Project Car Sponsorship Opportunities

WHO AM I?

I, Abdullellah, am a 24 year old, currently residing in Jeddah. I have spent my educational life in Dubai. During the month of March 2019, I achieved my Professional Drifter Certificate. With over 8 certificates and accreditation and having more than 5 first positions in my 4 year drifting career. I have accomplished a well-known ground and grip around my cars. Now its time to step the game into a complete different level.

OBJECTIVE

My main objective here is too look for people who are amazed and inspired by my work and would be willing to sponsor me for my new project car which would be a professional drift car. I would be honored to perform for you and your business in front of crowds of people.

NEW PROJECT CAR

the car I have been planning and working on for my new beast is the BMW M3 2003 with all the necessary modifications, customizations and fabrications needed to make this into a beast that can tear the track apart.

FEW OF THE MODIFICATIONS

- | | | |
|----------------------------|-----------------------|------------------------|
| • Engine & Transmission | • Exterior | • Brakes & Suspension |
| 1. LSI Swap | 1. Carbon Fiber Hood | 1. Lowered Coilovers |
| 2. Upgraded CAMS | 2. Carbon Fiber Trunk | 2. Dual Caliper Brakes |
| 3. Alternator & Shifter | 3. RIMS and Tires | 3. Angle Kit |
| 4. Drive shaft & Gear | 4. Front Lip | 4. Hydraulic Handbrake |
| 5. Oil Coolers & Radiators | 5. Body Kit | 5. Brake Pads |

CONTENT WRITING

Journal 1, The Mona Lisa Painting

Last summer I traveled to France, Paris, and I had to visit the Louvre museum to observe Leonardo da Vinci's outstanding, and most remarkable painting of Mona

Lisa! To start with, it's a painting of well known Italian woman, Mona Lisa, it's believed that it was painted in the 16th century. Sitting outdoor, in a very relaxed motion, serious facial expressions and bleached eyebrows, wearing a simple black dress. This vintage masterpiece of art had a lot of visitors around it! There was massive crowd near it.

It's a proof of beautiful work that truly makes everyone amazed by the artist's choice of colors and by the natural beauty of Lisa Gherardini.

The combination of natural colors such as, chocolate brown turned smoothly into dark brown and black for Mona Lisa's dress and her hair. Then progressively the painter added paled, yellowish skin shades to display a natural look for the observers. For the perfect landscaped background he chose to fill it with basil green mixed with light olive green color. I was deeply in love with those all shades in just one portrait.

I was literally obsessed with Mona Lisa's flawless beauty! The innocence of her face, depth of her hypnotizing brown were purely graceful. I think she's an ideal example of a delicate, courteous lady of that era. In the end, all I can say that frankly I'm so touched by those talented creators who just wants to share their thoughts, feelings, and hard work with the world in a most skillful technique. Most importantly that their work is represented to us very beautifully in a very neat and unique way. It gently could take anyone of us to an another timeless era by just gazing at their marvelous paintings, and this is how I exactly felt while I stood at the Parisian ground. I can never forget this special experience which actually left me enchanted.

CONTENT WRITING

A Developed Research on a Specific Multilingual Child in Saudi Arabian Society and its Methods of Using Language.

* 1- Research Questions:

A- Does being a multilingual child affect the late acquisition of speech?

B- What are the production methods which are usually used by parents with their child to speak properly or the way of child's language use?

* 2- Review of Literature:

According to the present study investigation, which states the connecting link between multilingualism or multiculturalism and the personality profile, through a questionnaire answered by seventy-nine teenagers from London city. Multi-dominant group statistics scored higher on the scope of Open-Mindedness, and, Cultural Empathy. While in the other hand, they scored lower on Emotional Stability just in contrast with dominant participants in one language only. Moreover, a multilingual's personality profile has a significant link to the number of languages which they are familiar with. Such findings result that social and biographical factors playing a major role in shaping the multilingual personality. Acclimatization can be a distressing task sometimes for youngsters especially, however, the experience of having this mind-blowing characteristic strengthens Cultural Empathy and Open-Mindedness, as well as it is a lifetime worth pattern. (Dewaele, 2009).

* 3- Methodology/Data Collection:

This study is Qualitative research, in which I have personally taken a part in a naturalistic inquiry and have represented my questions to the child's parents who's my research specifically focuses on. Hanan Alharthy, 9, nationality Saudi, spoken languages Arabic, English, and Polish. Through a personal short interview, I was able to communicate with her and with her parents. Furthermore, it reveals the child's social and communication struggles and their relative consequences on shaping the child's personality in our Arabic society. I'm possibly about to illustrate some effectual speaking methods, such as telling short stories or through television and computers (Gardephe, 2018). Also, the struggles behind those children who start speaking a little late compared to other children as their same age (Marin, 2014).

* 4- Aim of This Study:

The concept of being bilingual or multilingual specifically is quite appreciated these days by people in general. Probably everyone considers this quality or passion of learning a second or third language as an amazingly skilled talent. However, initially, such abilities are not always easily supported. Many multilingual children or even adults face several types of difficulties, whether to cope with their monolingual mates or fit into a certain foreign society. In this study, we are possibly about to illustrate some effectual speaking methods, such as telling short stories or through television and computers (Gardephe, 2018). Also, the struggles behind those children who start speaking a little late compared to other children of the same age (Marin, 2014).

EVENT: CREATIVE TALKS



EVENTS: DRIFT STORM



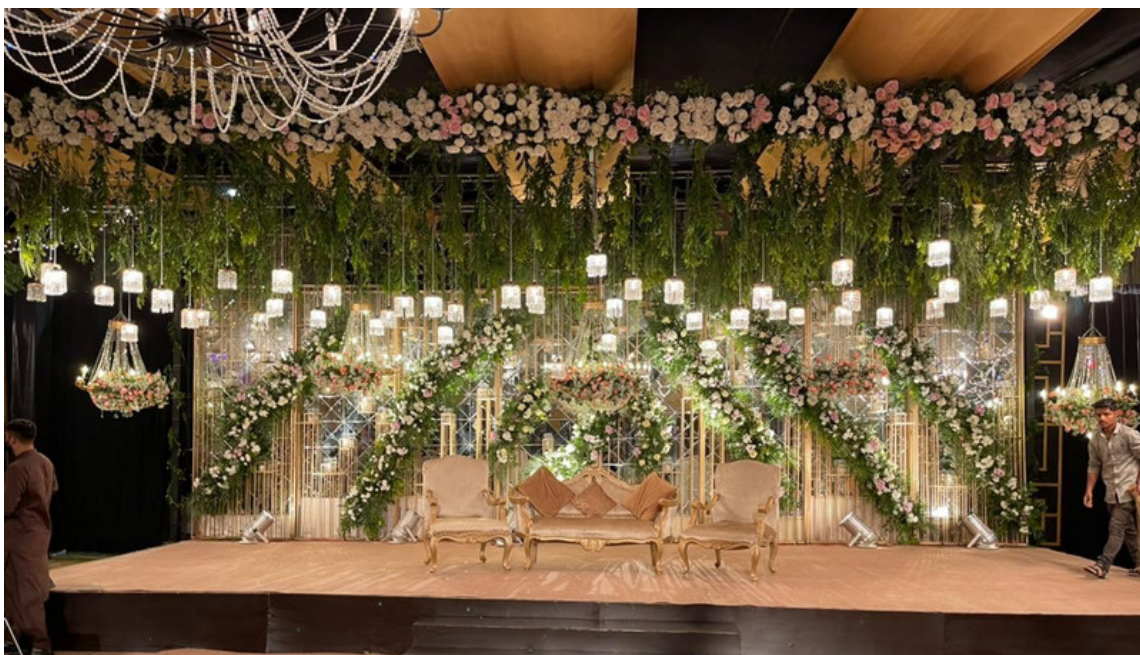
PRIVATE EVENTS



PRIVATE EVENTS



PRIVATE EVENTS



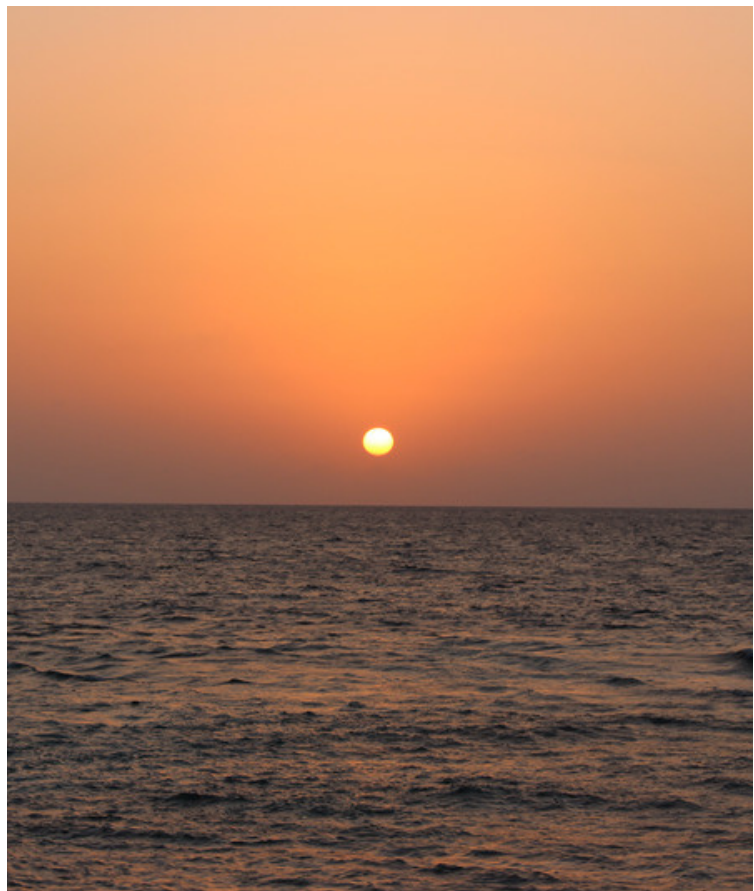
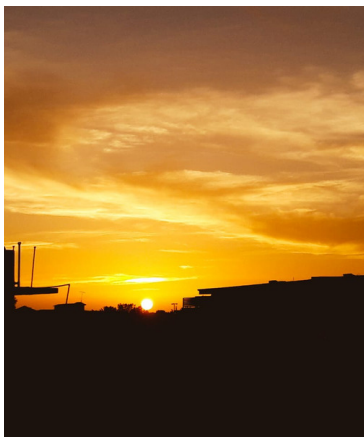
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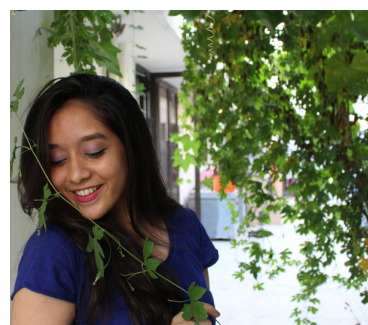
PHOTOGRAPHY



PHOTOGRAPHY



PHOTOGRAPHY



CONTACT SJ

Hey there! Lets connect. Feel free to use this form or the other contact options and I will get back ASAP!



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